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Andy Adamson Quintet - First Light

Style: [jazz](#)
 08/02/2017

Keyboard, composer and band leader from the city of Ann Arbor, Michigan Andy Adamson - a musician very experienced: his career began fifty years ago. He played very different music in different bands - disco, Cuban folk, and rhythm and blues, but he prefers the language of jazz within his own quintet. True, there are a lot of "adverbs" in the jazz language, and Andy focuses primarily on the language of fusion music of the classical period of the 70's. In a sense, his quintet can be considered the reincarnation of the famous Weather Report group, and Adamson himself appears here in the role of Zawinul. But despite the throbbing drive that is present in all nine compositions (all of them are composed by the leader himself), the quintet's music is felt in the music and a solid background that makes one remember Coltrane's school.

Members of the Quintet Adamson - people are younger, but also quite mature musicians. I especially note the drummer from Detroit Jonathan Taylor, who played with Liebman and Vadada Leo Smith in the others. A bunch of Adamson-Taylor, supported by fellow countryman leader, bassist Brennan Andes, who periodically changes the bass guitar to double bass and back, keeps the entire complex polyrhythmic structure of the performed pieces. Already starting and title composition First Light can serve as a model in this sense. And on the proscenium put forward two fans - very master saxophonist Dan Bennet (he plays the viola and tenor) and a slightly less bright (in my opinion) trumpeter Ross Huff. In principle, the configuration is not new, and music, in general, does not promise the listener any innovations and discoveries.

First Light attracts others. In this performance, which is not without professional brilliance, full of succulent groove, there is a powerful charge of positive energy. Listen in the morning, say, Corner Store or High Street Roundabout, and even better - the whole album, and the emotional tone will go uphill all day. And if you are also a fan of the classics of the style in the spirit of Mahavishnu Orchestra, Return To Forever or the already mentioned Weather Report, the pleasure from Andy Adamson's music will become even stronger.

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9 tks / 48 mins

(Andy Adamson - keyb; Dan Bennett - saxes; Brennan Andes - b; Jonathan Taylor - dr; Ross Huff - tp;)

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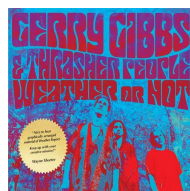
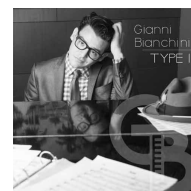
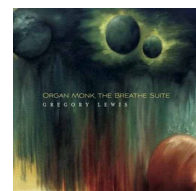
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